

International Symposium

6 - 8 May
13 - 14 May
28 - 30 June 2021

Gender Politics



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„People don't like to look at this...“ The Cinema of Kira Muratova

FernUniversität Hagen – Regionalzentrum Berlin
Kurfürstendamm 21, Berlin

Organisation: *Irina Gradinari (FernUniversität in Hagen)*
Irina Schulzki (LMU München)

PROGRAMME

Part 1 (online, CET)
Thursday, 6 May

14:00 – 14:15 Opening Remarks

14:15 – 15:45 Panel I. Contexts
Chair: Irina Schulzki (LMU Munich)

Vera Kotelevskaia (Southern Federal University)

К проблеме саморефлексивной формы в кинопоэтике Кире Муратовой
(в свете формалистской концепции остранения)

Irina Denischenko (Georgetown University)

Muratova's anti-art and the historical avant-garde

Olha Briukhovetska (National University of Kyiv-Mohyla Academy)

Ex-centric Ethnography: Sergey Parajanov and Kira Muratova on Margins

16:15 – 17:15 Panel II. Socialism
Chair: Dragan Batančev (Concordia University Montreal)

Masha Shpolberg (University of North Carolina Wilmington)

Between the Fragment and the Ruin: Socialism in the Films of Kira Muratova

Sandra Joy Russell (University of Massachusetts Amherst)

Cinematic Dissonance and the Anti-Erotic Body:

Kira Muratova's Last Soviet Films

Friday, 7 May

14:00 – 15:00

Panel III. Gender (I)

Chair: Carolin Rolf and Irina Gradinari (University of Hagen)

Ian Christie (Birkbeck, University of London)

A Woman's Place? Muratova's Negotiation of Women's Screen Image across Three Decades

Nikolay Poselyagin (Moscow Higher School of Economics)

Гендерная аксиология в ранних фильмах Киры Муратовой

15:30 – 17:00

Panel IV. Animals

Chair: Eva Binder (University of Innsbruck)

Lydia Kuznetsova (Moscow Higher School of Economics)

Человеческий зверинец Киры Муратовой

Raymond De Luca (Harvard University)

Becoming Animal with Kira Muratova: Deleuze, Identity, and Animality in Muratova's Films

Dragan Batančev (Concordia University Montreal)

Posthuman Passions. On Muratova's Concept of Horsehood

Saturday, 8 May

14:00 – 15:00

Book presentation

"Кадр за Кадром: Кира Муратова (Kyiv 2007)"

Conversation with the photographer **Konstantin Donin (Kyiv)**

Moderator: Helena Tomasson (in Russian)

15:30 – 17:00

Panel V. Epistemology

Chair: Jeanette Roche and Irina Gradinari (University of Hagen)

David Gomiero Molina (University of Chicago)

Kira Muratova: "Kinobovarism" as Problem of Self and Other Knowledge

Marina Rojavin (Bryn Mawr College)

Эстетика обмана в фильме Киры Муратовой "Настройщик" (2004)

Vadim Besprozvany (University of Michigan, Ann Arbor)

Тема двойничества в фильмах Киры Муратовой

Part 2 (online, CET)
Thursday, 13 May (online)

16:00 – 17:30 *Keynote lecture I*
Mikhail Iampolski (New York University)
Muratova: a World without Reality

Friday, 14 May (online)

15:00 – 16:00 *Panel VI. Senses*
Chair: David Gomiero Molina (University of Chicago)

Lida Oukaderova (Rice University)
Kira Muratova's "Second Class Citizens" and the Aesthetics of Collage

Lilya Kaganovsky (University of Illinois at Urbana-Champaign)
Mono | Dia | Polyphony: Muratova, Sound and Image

16:15 – 17:45 *Panel VII. Narrative / Method*
Chair: Irina Gradinari (University of Hagen)

Denis Larionov (Russian State University for the Humanities)
Границы экранизации: о литературных первоисточниках
киноуниверсума Муратовой

Ivan Sokolov (University of California Berkeley)
Вечное расторжение того же самого

Tatiana Rakhmanova
(Saint Petersburg State University of Film and Television)
Приключение: к вопросу о методологии исследования кинематографа
Киры Муратовой

Part 3 (Berlin, CET)

Monday, 28 June

10:00 – 10:30 Registration

10:30 – 12:00 Panel VIII. Performance / Parallels
Chair: Natascha Drubek (FU Berlin)

Sabine Hänsgen (Bochum)

Stimmpformance als Sprachkritik

Michael Niehaus (University of Hagen)

Kira Muratova / Agnès Varda: Zwei Regisseurinnen auf der Straße

Ilja Kukuj (LMU Munich)

Перформатизм языка в фильмах Киры Муратовой и Херберта Ахтернбуша

12:00 – 13:30 Lunch break

13:30 – 14:30 Panel IX. Gender (II)
Chair: Gudrun Heidemann (University of Łódź)

Irina Gradinari (University of Hagen)

О визуальных гендерных стереотипах в кинематографе Киры Муратовой

Vlad Strukov (University of Leeds)

Muratova's Queer Cinema: Conceptualising Embodiment

14:30 – 14:45 Coffee break

14:45 – 15:45 Panel X. Politics / Ethics
Chair: Karol Józwiak (University of Łódź)

Emre Çağlayan (NYU London)

Ambiguity as Politics: Kira Muratova, a Nietzschean Nihilist

Irina Schulzki (LMU Munich)

On the Notion of Gesture in Kira Muratova's Cinema

15:45 – 16:00 Coffee break

16:00 – 17:30 Keynote lecture II

Eugénie Zvonkine (University Paris VIII)

The Brief Form in Kira Muratova's Oeuvre: the Construction of a Fragmented and Heterogeneous Universe

17:30 – 19:00 Reception & Conversation with **Evgenii Golubenko (in Russian)**

Tuesday, 29 June

10:00 – 11:00

Panel XI. Form

Chair: Irina Schulzki (LMU Munich)

Olha Kobryn (Sorbonne Nouvelle – Paris 3 University & Lorraine Metz University)

"Короткие встречи" и "Долгие провода": эстетика, этика и политика кинематографических форм (монтаж, кадр, жест)

Mario Caramitti (La Sapienza University)

Начальная сцена как мизансцена структуры киноповествования у Муратовой

11:00 – 11:15

Coffee break

11:15 – 12:15

Panel XI. Performance (II)

Chair: Adelaide McGinity-Peebles (University of Manchester)

Macha Ovtchinnikova (University of Picardie Jules Verne)

"The Tuner" (2004) of Kira Muratova: Performance of Desire

Helena Tomasson (Sweden)

"Two in One" as a Meta-Theater and the Theme of Grotesque

12:15 – 13:30

Lunch break

13:30 – 14:30

Panel XII. Legacy

Chair: Irina Gradinari (University of Hagen)

Ivan Forgács (Hungarian National Film Archive)

Символическая стилизация документаризма новой волны:

Наследие кинопоэтики Киры Муратовой в картинах Сергея Лозницы

Liana Goletiani (University of Milan)

Кира Муратова в Италии: интервью, критика и перевод

14:30 – 14:15

Coffee break

14:30 – 16:00

Keynote lecture III

Nancy Condee (University of Pittsburgh)

Philistines and Janitors: Dissembling in Muratova's Late 20c.

16:00 – 16:30

Closing remarks

28 - 30 June 2021

Accompanying event

Exhibition *Shot by Shot*

Film set photographs from the film „*Two in One*“ by Kira Muratova

Artist: Konstantin Donin (Ukraine)

Curator: Helena Tomasson (Sweden)

BAS CS Gallery
Soldinerstraße 103
13359 Berlin





International Symposium

To register for the symposium, please email
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For more informations
e.feu.de/muratova

